

Burnaby Village Museum

2013 Annual Report



2013 Year in Review

Where History Comes to Life

Our third year of free admission and we are well on way through this transition. Systems are in place to deal with increased numbers and staff have fine-tuned logistics to address the volume and crowds. Community partners are growing and well as interest from corporate sponsors as the numbers reached are significant to those working with us.

In the marketing area we started the summer season with a fresh new look. Updated branding elements that re-enforce our uniqueness and visitor's on-site experiences were launched in May. The *Carousel News & Trader* magazine, July issue, featured our C.W. Parker #119. Coverage included the front cover, 27 images with text resulting in over 9 pages including a full image of the carousel as the centerfold.

Site maintenance continued to be a priority: chimney repairs were made to two of our heritage buildings as well as drainage, painting, and several awning and tent upgrades assisted with aesthetics, access and, site enjoyment.

The Radio theme this year saw our space used in a new and refreshed way. The site was connected through radio broadcasts aired in many of the exhibits. The construction of a broadcast studio in Stride Studios was a hub of activity as various community members, historians and local artists made appearances throughout the season.

For the first time, we hosted the City's World Rivers Day event this year in September and despite the weather was a great success. Heritage Christmas grew in popularity with the addition of more lights, entertainment and the popular *Twelve Days of Christmas* scavenger hunt.

Deborah Tuytens
Museum Services Supervisor

2013 Highlights

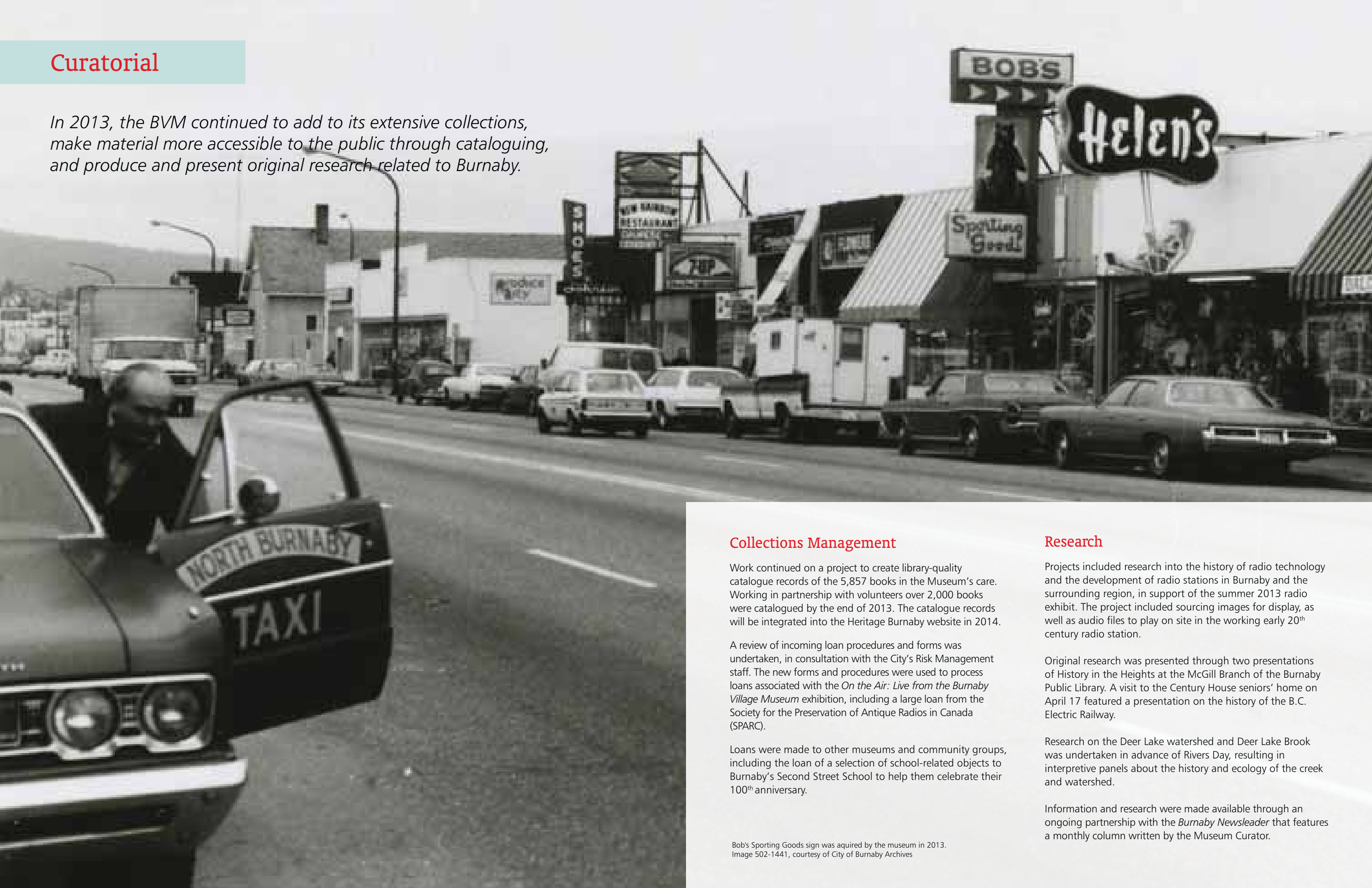
187 Volunteers contributing 10,242 hours
School program attendance 17,706
Public program attendance 9,186
Off-site events attendance 400
On-Site attendance 224,111
Grants and Donations \$31,112.56
In-Kind Donations \$75,000

2013 Openings

Village Scavenger Hunt, March 16-24
Summer Season, May 4-Sept 2
Haunted Village, October 25-27
Heritage Christmas, Nov 23-Jan 3

Curatorial

In 2013, the BVM continued to add to its extensive collections, make material more accessible to the public through cataloguing, and produce and present original research related to Burnaby.



Collections Management

Work continued on a project to create library-quality catalogue records of the 5,857 books in the Museum's care. Working in partnership with volunteers over 2,000 books were catalogued by the end of 2013. The catalogue records will be integrated into the Heritage Burnaby website in 2014.

A review of incoming loan procedures and forms was undertaken, in consultation with the City's Risk Management staff. The new forms and procedures were used to process loans associated with the *On the Air: Live from the Burnaby Village Museum* exhibition, including a large loan from the Society for the Preservation of Antique Radios in Canada (SPARC).

Loans were made to other museums and community groups, including the loan of a selection of school-related objects to Burnaby's Second Street School to help them celebrate their 100th anniversary.

Research

Projects included research into the history of radio technology and the development of radio stations in Burnaby and the surrounding region, in support of the summer 2013 radio exhibit. The project included sourcing images for display, as well as audio files to play on site in the working early 20th century radio station.

Original research was presented through two presentations of History in the Heights at the McGill Branch of the Burnaby Public Library. A visit to the Century House seniors' home on April 17 featured a presentation on the history of the B.C. Electric Railway.

Research on the Deer Lake watershed and Deer Lake Brook was undertaken in advance of Rivers Day, resulting in interpretive panels about the history and ecology of the creek and watershed.

Information and research were made available through an ongoing partnership with the *Burnaby Newsleader* that features a monthly column written by the Museum Curator.

Donations

There are a total of 61,406 items in the Burnaby Village Museum collection. In 2013, 644 items were catalogued. 59 donations were made, representing 507 objects that will be added to the collection.

A few highlights from items donated in 2013 include:

Oakalla Warden's helmet BV013.2 – a helmet that once belonged to Warden William Marr of Burnaby. (image bottom left)

Harold Winch collection BV013.12 – 6 boxes of records, spanning the lifetime of Harold Winch. Winch was the son of Burnaby politician Ernest (Ernie) Winch, and a high profile MLA and MP representing the CCF, and NDP in Vancouver.

A photograph from Harold Winch collection BV013.12.75 – Left to right: New Democratic Party (NDP) members Stan Knowles, Grace MacInnis, and Harold Winch; Irma Douglas; and, party leader Tommy Douglas. The photo was likely taken during the period Douglas was Member of Parliament for Burnaby-Coquitlam (1962-1968). (image top left)

Bob's Sporting Goods sign BV013.18 – iconic Hastings Street sign, featuring an image of a bear standing on its hind legs. Like neighbouring store "Helen's", Bob's Sporting Goods was well known for its large sign.

Interurban railway track BV013.6 – a section of the rail from the interurban line that was built between Vancouver and New Westminster in the early 1890s.

Wagon BV013.21 – wagon purchased at Woodward's in Vancouver in 1953 by Burnaby's Conway family for daughters Kathi and Marlene. The girls' mother used the wagon to go shopping on Hastings Street to buy the family groceries. The girls rode in the wagon with the groceries. (image bottom right)

The original family phone number is painted on the bottom of the wagon, "GL 0978 R", GL= Glenburn. (image top right)

Sally Pankratz collection – a collection of family, school and Girl Guide items used by Pankratz and her family in Burnaby from the 1950s through 1970s.

Conservation

Once again, heritage buildings were a focus of conservation work in the Village. 1922 Elworth house interior received new vintage design bedroom wallpaper and had the remaining hardwood floors in bedroom and hallway refinished. Water damaged original plaster ceilings in the hallway and stairs to the second floor were replastered to perfection. Exterior roof downspouts were channelled underground to keep walkways dry. The Love Farmhouse perimeter and a nearby field received new drain pipe to protect the building and make a better play area for visitors.

Conservation Aide, Tania Ainsworth became a vintage radio expert as a large collection from SPARC was condition reported and photographed prior to display in the Stride Studio and throughout the Village exhibits. Conservators also prepared a wide variety of glass artifacts displayed at the Shadbolt Center. Three movie posters were accessioned into the collection, providing the opportunity for an interesting paper treatment on a large scale.

Collections storage received a new HVAC system to maintain the controlled environment for our most delicate artifacts and extend these controls into the Burnaby Art Gallery storage room. Museum quality storage cases were built for two dancing dragons, gifts from Burnaby's sister city.

The Carousel horses received their annual repainting and continue to impress riders. A new motor was installed to operate the Wurlitzer Band Organ and it will continue its jaunty music as the carousel goes round and round. Carousel operators began the installation of new ring gear pins that have increased resistance to wear.

At the request of the Maple Ridge museum, we provided a work space for their part time conservator, Megan O'Connor, to treat a special artifact. The rolled birch bark hid a secret message that was slowly revealed after the fragile bark was softened by ethanol vapours. The lab welcomed intern Shawn-Elisa Lloyd from the Collections Conservation and Management programme at Fleming College. Thanks to our diverse collection, she was able to choose a variety of artifacts to conserve in order to earn her diploma.



A movie poster receives conservation treatment

Exhibits



Summer Exhibit

On the Air: Live from the Burnaby Village Museum

On the Air: Live from the Burnaby Village Museum featured a working radio station inside the Stride Studios exhibition gallery. The station broadcast to a network of radios located throughout the Village, re-creating the experience of an early 20th century community radio station. Content featured on Radio BVM included archival recordings of 1920s and 1930s broadcasts, recreated content typical of the 1920s and 1930s, and popular songs from the era. Visitors also participated in creating content that was broadcast over the network.

The exhibition included:

Stride Studios – working broadcasting booth, and displays about the history of radio stations in Burnaby and the evolution of radio technology in the first half of the 20th century.

Throughout the Village – radios from the 1920s to 1950s were located in nine exhibit buildings throughout the site, where they broadcast content to visitors.

Treble Clef Music Shop – radios and radio accessories were featured, including radio tubes, antenna kits, and speakers.

Multi-purpose room – visitors could try making sound effects using the same methods used by foley artists in the pre-digital age.

Tram Barn – a *Radio on Rails* display told the story of Canada's first national radio network, which broadcasted to rail cars in the early 20th century.

Real Estate building – a *Radios at Work* display included historical information, photographs and radio equipment to show the role of radio in workplaces between the 1890s and 1950s, including Morse-code equipment and an early walkie-talkie from Oakalla prison.

(above) An interpretive panel from the *On the Air* exhibit
(right) Visitors trying out old-fashioned techniques to create sound-effects

Exhibit upgrades

Upgrades and repairs were made to several permanent exhibits in the heritage village, in order to expand interpretive opportunities and public access.

Upgrades included:

Billboards – Existing replica billboards in the Village were repaired and repainted. Several new signs were researched, painted, and installed around the skirt of the patio at the Ice Cream Parlour, tying the new building into the overall look and feel of the Village while also drawing attention to products sold at the restaurant, including fish and chips and hot dogs.

Repairs – Repairs and improvements were made to the Tom Irvine house display, Royal Oak Garage, and Central Park Theatre. The Theatre received a new paint colour, and the outhouse at the Tom Irvine House was stabilized, received a new foundation, and had rotten wood replaced. A new enclosure was built for the 1920s delivery vehicle outside of the Royal Oak Garage, creating more visual access to the artifact and making it easier to access the car for use.

Carousel gallery – A new exhibition was designed and installed in the carousel pavilion, celebrating the art, history, and science of the carousel. The exhibit includes graphic panels about the history of the carousel, including the role of the Friends of the Carousel in preserving and restoring the C.W. Parker #119. Models, photographs, hands-on activities, and illustrations are used to show how a carousel works, how the horses were made, and the work that went into restoring the carousel.

Outreach Exhibits

Farm to Fork: tools for growing and preparing food
In partnership with Burnaby Public Library's children's librarians
February 20-May 21

A display of tools used to produce and prepare food was circulated to the four Burnaby libraries, and displayed in the children's book areas. An activity sheet encouraged them to match the tools to the food it was used to cook or grow.

McGill Library, February 20-March 18
Cameron Library, March 19-April 8
Tommy Douglas Library, April 9-29
Bob Prittie Library, April 30-May 21

The Translucent World of Glass
Shadbolt Centre for the Arts
June-October

A selection of glass objects from the Museum's collection were displayed, along with interpretive panels explaining the history of the production of the various pieces on display.

Birds' Eye Burnaby
In partnership with Burnaby Public Library's summer reading program
July 3-September 10

A birds-eye map of Burnaby illustrated by City of Burnaby employee Mark Lewis for the Burnaby Centennial in 1992 was used to encourage participants in the Burnaby Public Library summer reading program to look at Burnaby from above, and identify 12 local landmarks. They were also asked to observe how the community had changed in the past 21 years.

McGill Library: July 3-23
Cameron Library: July 23-August 6
Tommy Douglas Library: August 6-20
Metrotown Library: August 20-September 10

Talking Machines
Shadbolt Centre for the Arts
November & December

Wax cylinder recorders and early record players from the Museum's collection were displayed, along with interpretive panels outlining how the objects illustrate the evolution of sound recording and playback technology from the late 1900s to the 1950s.



Living history. It's amazing to see so much in such wonderful condition.

Guest Book Comments, July 7, 2013

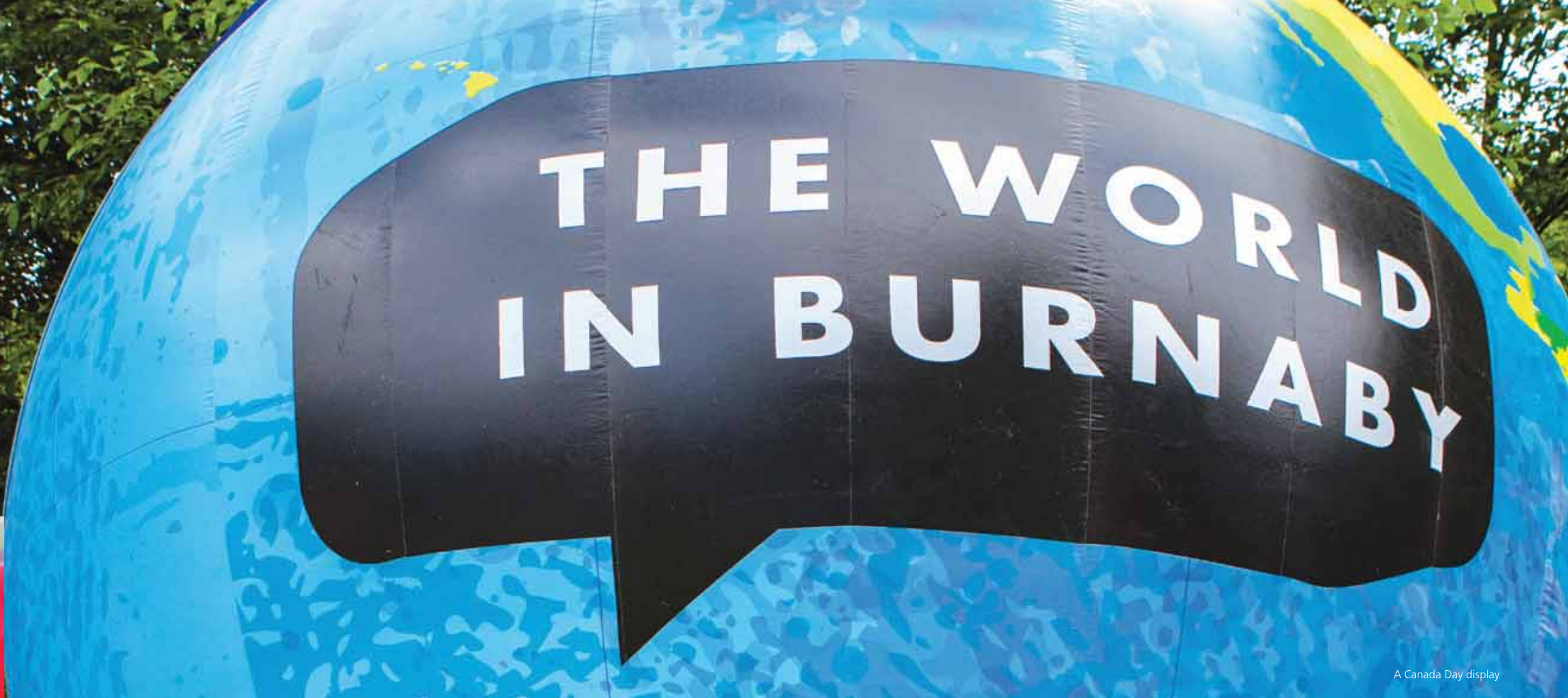
Programming



World Rivers Day



Tour of the Carousel



A Canada Day display

In 2013, our summer exhibit theme on radio really helped bring the Village to life. And who better to introduce visitors to the experience than our Museum Interpreters taking on the role of radio hosts. Throughout the summer, our Radio BVM announcers hosted their own “shows” live in front of an audience featuring readings, interviews and news items. Visitors were invited to read old news clippings and advertising scripts “on the air”, and to try their hand at making radio sound effects using Foley equipment.

Several interesting special guests gave interviews in our radio booth, including Gail and Ken Yip who grew up farming in Burnaby’s Big Bend area, Shushma Datt who operates a local radio station for the South Asian community, and Dennis Duffy from the BC Archives who authored a book on the subject of broadcasting history in BC. We were also lucky enough to host the occasional impromptu interview with well-known, local personalities like Red Robinson who popped in for a visit. Finally, the Museum partnered with the Burnaby Intercultural Planning Table to bring the Burnaby Storytelling project to our BVM airwaves. Newcomers to Burnaby recorded stories from home and stories of arrival live in front of a studio audience.

Every Saturday, musicians at the band stand performed vintage jazz, folk, rhythm and blues. Many of the performers gave interviews to our radio hosts during intermission, and some even

played a few tunes on the air. The Museum partnered once again with the amateur radio group, the Quarter Century Club. Every week, visitors came to practice sending Morse code signals live across the globe with the help of club members. Children also got to test out their deciphering skills searching for clues on the popular Morse Decoder scavenger hunt. Eight weeks of summer camp included two new radio-themed camps where kids learned how to make sound effects, build a transistor radio, and develop their radio-announcer voices.

Regular steam demonstrations were added to our weekly schedule, and more staff were trained to give Carousel Tours and the From Field to Fork family program. In 2013, From Field to Fork was sponsored by VanCity and co-delivered by Burnaby Food First. The Village was also transformed for a day into a Shakespearean setting with Moscrop Secondary School students performing *A Midsummer’s Night Dream*. Two new blacksmithing courses were added to our series—a more advanced course on ornamental animal heads and a basic immersion course that ended up being a big hit. Ice Cream workshops were full and waitlisted throughout July and August.

In addition to our regular special events like Spring Break Scavenger Hunt, Victoria Day, Canada Day, BC Day, Labour Day, and Haunted Village, we were pleased to host two brand-

new events. The Museum partnered with the Greater Vancouver Motorsport Pioneer Society who brought their classic car show to the Meadow for Father’s Day. We also worked with the World Rivers Day Organization and the City’s Planning Department to put on Burnaby’s World River’s Day on the last Sunday in September. Children paraded around in colourful animal costumes, interacted with live aquatic animals, and saw baby turtles and giant raptors up close. With so many local organizations taking part in our “eco tent village”, the event had a real community feel.

Over the course of the year, we interviewed and retained a record number of new volunteers—37 in total. Each volunteer was given a copy of our new BVM volunteer handbook, which provides an orientation to our organization and the role of a volunteer. All the new recruits have been greatly appreciated especially with the number of students attending school programs last year—almost 15,000 in total!

Most interesting site, full of interesting artefacts. Great staff/volunteers too!

Guest Book Comments, August 2, 2013

Illuminations at Heritage Christmas

The second year of the *Illuminations at Heritage Christmas* light display and heritage Christmas event was held from November 23 to January 3.

The light display included re-installation of the lights purchased in 2012, with several new light features added, including:

- Snowfall lights inside the orientation plaza
- Stars and spheres made of natural wood twine were hung in several trees throughout the site, including the large Beech tree outside the Elworth home and among the trees in an “enchanted path” through the forest adjacent to the bandstand.
- A sound-reactive light display at the bandstand, where lights changed colour and intensity in response to sound made by visitors and performers.

Larger-than-life characters like Frosty the Snowman and the Gingerbread Man greeted visitors in the streets, and children created old-fashioned cornucopias to take home and children enjoyed puppet shows and plays in Brookfield Hall. Professional choral singers and musicians enjoyed making music in the bandstand which created a beautiful dancing light display.

An expanded display of lighted eco-sculptures was created by staff at Parks Design. Of special note was a “band” of Eagle Eco-sculptures with musical instruments that visitors could play.

The popular scavenger hunt activity returned, featuring the *Twelve Days of Christmas*. Representations of a Partridge in Pear Tree, Leaping Lords, and other lines from the classic Christmas carol were incorporated into indoor and outdoor displays throughout the Village, including 8 larger than life illuminated Maids a Milking in the meadow.

The homes and businesses in the Village were decorated in 1920s Christmas style, including wreaths, swags, trees, and ornaments. A display of historic clothing depicting a family Christmas eve was created in the parlour of the Love Farmhouse by the Canadiana Costume Society. Store windows featured replica displays of holiday goods, including crepe paper decorations and costumes in the window of the General Store.



I love the holiday spirit and especially the Christmas carolers at the church.

Guest Book Comments, December 23, 2013

Community Groups



Academie Duello
Arrow Squadron 637
BC Hydro
BCIT Evolution radio station
Burnaby MLAs & MPs
Burnaby Art Gallery
Burnaby Arts Council
Burnaby Christmas Bureau
Burnaby Heritage Commission
Burnaby Historical Society
Burnaby Hospital Choir
Burnaby Public Library
Burnaby Lake Park Association
Burnaby School District SD 41
Byrne Creek Volunteer Club
Byrne Creek Streamkeepers
Canadiana Costume Society
Coastal Painted Turtle Group
Coquitlam School District SD 43
Coquitlam Weavers & Spinners
CUPE Local 23, Burnaby

Docents Connect
Ecole Marlborough Elementary, Burnaby
Edmonds Community School, Burnaby
Fisheries and Oceans Canada
Freshwater Fisheries Society
Friends of the Carousel, Burnaby
Gone Hooking
Greater Vancouver Motorsport
Pioneer Society
KidsWorld
Langley Weavers & Spinners
Leigh Elementary School, Coquitlam
(Maypole dancers)
Mission Home Learners, Mission
Musqueam First Nation
New Westminster School District SD 40
New Westminster Secondary School
North Shore Black Bear Society
O.W.L. Orphaned Wildlife
Rehabilitation Society
Pacific Spirit Quilters Guild
Participation and Healthy Families BC

Quarter Century Wireless Club
Red Hat Ladies - The Cranberry Sauceys
Rotary Club of Burnaby
Royal Canadian Mounted Police
– Burnaby Detachment
Shadbolt Centre for the Arts, Burnaby
Society of the Preservation of Antique
Radios in Canada (SPARC)
Stoney Creek Elementary
Stanley Park Ecological Society
Stream of Dreams
Stride Avenue Community School, Burnaby
Tourism Burnaby
The Nature Trust of British Columbia
The Nylon Zoo
The Train Gang
Vancouver Aquarium
Volunteer Burnaby
World Rivers Day Organization

Sponsorships

Fix Auto
Mineral Resources Education Program of BC
Vancity

Grants

BC Arts Council
BC Heritage Fairs Society – Heritage Fair
Department of Canadian Heritage – Canada Day

Cash Donations

Burnaby Heritage Commission – Heritage Fair
BC Heritage Fairs Society – Heritage Fair
Burnaby Historical Society – Heritage Fair
CUPE –Local 23 - Labour Day Carousel Ride Donation
New Westminster Museum and Archives– Heritage Fair
Rotary Club of Burnaby – Heritage Fair
World Rivers Day Organization – World Rivers Day

In-Kind Donations

Burnaby Now
CTV

Love it here. We were married here in 2003.
Happy to see it's free now to get in.

Guest Book Comments, August 23, 2013

Volunteers



Volunteers Bob Farrow and Barbara Stewart

Lin, Angela
Lindsay, Kathryn
Little, Megan
Liu, Harry
Lowe, Les Lee
Lu, Yile
Lu, Irene
Lum, Christy
MacGregor, Ian
Mah, Lucinda
Mahal, Reveena
Marr, Laura
Martin, Caitlin
Martinson, Audrey
Masuhara, Jenna
Meng, Anika
McCutcheon, Eilean
Millburn-Brown, Caroline
Mirhady, Renata
Moroz, Alicia
Morrison, Beth
Mulingtapang, Angelita

Mulingtapang, Gerry
Munoz, Mariana
Mysuria, Shivani
Neumann, Kennedy
Ng, Annabel
Nguyen, Charlie
Nolan, Alexander
Nowicki, Paulina
Orr, Robin
Pang, Wingshun
Pearen, Diane
Peradenic, Elena
Pettigrew, Carol
Picco, Kevin
Picco, Lucas
Pierson, Gabrielle
Poon, Rebecca
Proctor, Bob
Proctor, Ellen
Que, Jessica
Quon, Shannon
Randhawa, Aviaah

Ravikularam, Janani
Reynolds, Camille
Robbins, Charlotte
Rodriguez, Olivia
Rumble, Gwen
Rush, Carol
Saldana, Alejandra
Santecroce, Olivia
Serafini, Natalie
Serban, Cristina
Sheard, Ewan
Smitherman, Maureen
Smitherman, Renee
Sran, Sonya
Steel, Janette
Stefanovic, Milena
Stewart, Barbara
Stewart, Kristie
Strutt, Nicole
Svagtun, Polly (Rosemary)
Takeshida, Gail
Tan, Samantha

Thompson, Katelyn
Tietjen, Kathy
Tolusso, Dario
Tsai, Wendy (Chia-Chen)
Vandaele, Hazel
Virgl, Charlotte
Wadehra, Keshav
Wang, Ivy
Wang, Jane
Wiebe, Arlene
Wong, Jim
Xin, Johnson
Xing, Yiming (Calyn)
Xu, Bill
Xu, Yuanlin (Linda)
Yensen, Lisa
Yensen, Nathan
Yeo, Roy
Yet, Maggie
Zhang, Ellen
Zhang, Martin

Amazing, timeless,
Always entertaining.

Guest Book Comments, July 2, 2013



Wonderful service from volunteers
and amazing set-up.

Guest Book Comments, August 2, 2013

Annual volunteer appreciation tea

Abdulla, Azmina
Agabob, Natasha
Ashbourne Bruder, Anna
Astren, Ila
Au, Alyssa
Aujla, Kehar Singh
Bains, Megan
Barrett, Kelsie
Battista, Natalie
Beaton, Jean
Bell, Kay
Bell, Margaret
Bolam, Paul
Bowes, Barbara
Bricker, Lee Ann
Brown, Hannah
Cameron, Pat
Cameron, Barbara
Cameron, Lindsay
Cassamali, Shaireen
Chen, Sally

Chow, Brianne
Chow, Jennifer
Clausen, Amy
Collins, Linda
Collins, Russell
Culley, Claire
DeCosse, Bianca
Drescher, Linda
Elder, Brian
Elworthy, Roisin
Espeseth, Lorri
Farrow, Bob
Ferrari, Muriel
Fiedrich-Michels, Doris
Flores, Amy
Flores, Rui Miguel
Francis, Evelyn
Fraser, Hannah
Fraser, Kyla
Fulop, Krisztina
Fynes, Brenna

Gibson, Kayla
Gidinski, Bruce
Gillespie Andrew
Golzadeh, Razieh (Rose)
Goodall, Madolyn
Guo, Joanna
Hajdu, Lala
Halls, Cleo
Hao, Sally
Henderson, Meghan
Hill, Denielle
Ho, Clara
Hollinger, George
Horvath, Julianna
Huang, Sylvia
Huang, Alice
Hume, Shirley
Hume, Sandra
Ide, Daien
Irving, Lorraine
Jackson, Arehzou

Johnson, Ruby
Joo, Young Kyn
Ju, Joey
Kalsi, Vivek
Kennedy, Doreen
Kim, Alex (Young-So)
Konesky, Carissa
Krawczynaki, Joanna
Kung, Salina
Le Nguyen, Whitney
Lee, Leanne
Lee, Jenine
Lee, Christina
Letkeman, Grace
Levchuk, Larry
Lew, Janice
Lezo-McFarlane, Maja
Lim, Yooyoun
Lim, Jeanette
Lim, Katrina
Lin, Ella

Staff



Regular Staff

Deborah Tuytens, Museum Services Supervisor
Lisa Codd, Curator
Steve Draper, Design Supervisor
Lynn Saffery, Design Supervisor
Lillian Tom, Design Supervisor
Tom Gooden, Assistant Curator
Elisabeth Czerwinski, Conservator
Nancy Stagg, Marketing & Sponsorship Coordinator
Sanya Pleshakov, Museum Programs Coordinator
Linda Maeve Orr, Assistant Programmer
Lisa Langlet, Assistant Programmer
Orlanda Batista, Office Supervisor
Kathryn Matts, TFT Office Supervisor
Cyndy Patenaude, Booking Clerk
Marie Uljevic, School Bookings Clerk
Ron Clarke, Maintenance Supervisor
Bill Ernest, Museum Janitor
Ken Davidson, Museum Janitor
Ted Barber, Museum Janitor
Keith Thompson, Gardener

Auxiliary Staff*

* Many staff work in multiple areas. The area where the majority of hours are accrued is where they are listed.

Curatorial Aides

Maya Gray
Monica McDonald
Desiree Morin,
Costume Assistant

Preparators

Matthew Ball
Carly Bouwman
Doug Hitchen
Jennie Koh
Margaret Kolpin,
Costume Coordinator
Brenden Ostrander
Leanne Scherp
Brian Wiebe

Display Technicians

Alison Brown
Heather MacKay

Registrars

Laura Stagg

Conservation Assistant

Nadine Power
Tina Gessler

Assistant Programmers

Michelle Harrison
Andrew Hildred
Lisa Langlet
Dianne McLeod
Maria Peradenic
Diana Pirritano

Museum Interpreters

Lois Adee
Brendan Boylan
Annalee Chow-Wone

Penny Chubaty
Eric Damer
Wendy Morrow
Donaldson
Kim Drabek
Ryan Fletcher
Lorne Gray
Sing Hay Ho
Daien Ide
Ann-Marie Kehoe
Eleanor King
Danny Lau
Wilf Lim
Camille McDonald
Shirley McGrew
Alodia Mulingtapang
Audra Picco
Kate Procopio
Brian Ross
Marilyn Sheehan
Erika Simonson

Laura Stagg
Lenard Stanga
Brian Williams
Evan Yang
Elwin Xie

Carousel Operators

Bill Mellors,
Lead Carousel Operator
Chris Ballarin
Michael Des Mazes
Ken Domries
Brady Foster
George Karpel
Andrew Leow
Kirti Mysuria
Danny Torresan

Program Leaders

Nicole Escalante
Kevin Lee
Shelayne Mullholland
Catarina Murdocco
Brandi Murray
Janna Pansegrau

Outdoor Leaders 4

Kate Procopio

Outdoor Leaders 2

Raelle Hunter

Contractors

Jean Beaton
Lloyd Hamulas
Public Dreams Society
Diane Rogers

Gift Shop Assistant

Camelia Andrei

Recreation Clerk 1

Carol Shepherd
Vandana Wadehra
Milly Milani
Edna Iorio
Kiran Rampuri
Courtney Gillman
Melanie Perez
Francis Sykora
Christine Paterson
Ileen Satchwell
Braden Shewchuk
Alyssa Murdocco
Lisa Goebel
Patricia Ajiko
Lori Nilsson
Diane Woodd

Amy Chang
Spencer Go

Janitors

Ettore Abbruzzese
Mark George
Chris Amond

Maintenance Grounds

Shirley McGrew
Michael Des Mazes



It was extremely wonderful.
I learned so much.
More than I would have from a book.

Guest Book Comments, July 24, 2013

The village grounds are beautifully
decorated, love the free admission.

Guest Book Comments, December 1, 2013